

ART GALLERY TOUR

Saturday, February 18, 2006, 2-4 PM. We depart at exactly 2 PM from the lobby of the Psychology Bldg, 6 Washington Place. Come to experience intense beauty. You may bring a friend. There are 168 galleries in Chelsea. The 8 shows below were selected with Katharine Tillman, based on 100 blurbs in *Time Out*, *New Yorker*, and *Village Voice*, 48 gallery visits, and tips from Margaret Morton, Mickey Friedman, Tiziana Hardy, and Michael Landy. Our main criterion was beauty. — Denis Pelli. 646-258-7524 cell.

1 PaceWildenstein
545 W 22nd St between Tenth and Eleventh Aves (212-989-4258). Tue-Sat 10am-6pm.
Alexander Calder, "From Model to Monument." Tracing the process by which Calder realized his epic work, this exhibition of aluminum models, steel maquettes, medium-sized fabrications and more reveals Calder's artistic train of thought from start to finish. Through Mar 4.

2 Metro Pictures
519 W 24th St between Tenth and Eleventh Aves (212-206-7100). Mon-Sat 10am-6pm.
Cindy Sherman, "Doll Clothes." A Super 8 film. **Jim Shaw**. Paintings. **Olaf Breuning**, "A Group of Unstable Lemon Pigs." Recent work. All, through Feb 18.
Cindy Sherman's Super 8 movie is great. Skip the rest.

3 Gagosian Gallery
555 W 24th St between Tenth and Eleventh Aves (212-741-1111). Tue-Sat 10am-6pm.
Alec Soth, "Niagara." Soth's photographs address romantic American notions with depictions of ordinary subjects, like motel beds and handwritten love letters. **Ghada Amer**, "Breathe Into Me." Erotically charged drawings and embroidered canvases, as well as sculptures by the Egyptian-born artist. Both, Through Feb 25.

4 Yossi Milo Gallery
525 W 25th St between Tenth and Eleventh Aves (212-414-0370). Tue-Sat 11am-6pm. **Eirik Johnson**, "Borderlands." Large color photographs zoom in on chance beauty that sometimes occurs when the urban meets the natural (think tides and tire tracks). Through Feb 25.

5 Jenkins Johnson Gallery
521 W 26th St.
Roy DeCarava (80 years old), "In Time". Greatest living African American photographer, according to photo historian colleagues. Beautiful photos in this week's *New Yorker*, p. 32. Great photos, but poorly exhibited. Through Mar. 11.

6 Danziger Projects
521 W 26th St between Tenth and Eleventh Aves (212-629-6778). Wed-Fri 11am-6pm; Sat noon-6pm. "Inventive Fashion Photographs." This display of photos—all made as assignments for big-name magazines—underscore the unique (as well as commercial) visions of three featured artists. On display are daguerreotype studies of Kate Moss by **Chuck Close** for *W Magazine*, a restaging of *Alice in Wonderland* by **Annie Leibovitz** for *Vogue* and wire silhouettes of models photographed by **Vik Muniz** for the *New York Times Magazine*. Through Mar 4.

7 James Cohan Gallery
533 W 26th St between Tenth and Eleventh Aves (212-714-9500). Tue-Sat 10am-6pm.
Roxy Paine. In three new sculptures—a handmade vegetable garden, a robotic arm and a shape-shifting cloth-covered construction—Paine draws attention to the tension between the organic and the man-made. Through Feb 25.

8 Sean Kelly
528 W 29th St between Tenth and Eleventh Aves (212-239-1181). Mon-Fri 11am-6pm; Sat 10am-6pm. **Seydou Keita**, "The Image King of Africa." This collection of never-before-exhibited portraits reveals itself to be a historical and intimate record of life in Bamako, Mali (Keita was a highly regarded studio photographer there between 1949 and 1964). Through Mar 4.

9 4 PM: We'll end at Empire Diner on 10th Ave. at 22nd St. for beer and coffee.



1



2

3

4



7

8

9



6



5